

Printmaking evaluation criteria

Vigezo vya tathmini ya uchapishaji

Quality of carving

Ubora wa kuchonga

Carve with crisp contour, using a wide variety of line widths and shapes.

Chonga kwa kontua nyororo, kwa kutumia upana na maumbo anuwai ya mstari.

Quality of printing

Ubora wa uchapishaji

Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.

Peana picha zako tatu bora zaidi. Unda mistari safi, kingo nyororo, giza thabiti na nyeupe safi. Chapisha kwa mpangilio wa uangalifu, na uthabiti kati ya picha zilizochapishwa.

Composition

Muundo

Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Unda vichapisho vilivyo kamili na vilivyojaa. Hakikisha una utungaji usio wa kati na usawa wa maeneo ya mwanga na maeneo ya giza.

Msamiati wa kutengeneza uchapishaji

Negative space

Nafasi hasi

the shape of the space between the things you would normally look at (the positive space)

umbo la nafasi kati ya vitu ambavyo ungevitazama kwa kawaida (nafasi chanya)

Positive space

Nafasi nzuri

the contour of the things you would normally look at

mtaro wa vitu ambavyo ungetazama kwa kawaida